Pipeline Safety in a Time of Energy Transition

Jeffrey Insko
Energy & Literature
ENG 4900
Jeffrey Insko
T-Th 3-4:47 • 301 Wilson • Fall 2019 • 4 credits

Course (Catalogue) Description
(4) Advanced topics and problems selected by the instructor. Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for writing intensive in the major area. Prerequisite: completion of the university writing foundation requirement. (Formerly ENG 400)
Prerequisite(s): ENG 211 or ENG 2100 and at least two of the three required 3000 level British and American literary history courses; or permission of the instructor.

This course satisfies the university general education requirement for the capstone experience and the university general education requirement for a writing intensive course in the major. The capstone course prepares students to demonstrate:
• appropriate uses of a variety of methods of inquiry and a recognition of ethical considerations that arise
• the ability to integrate the knowledge learned in general education and its relevance to the student's life and career

This class addresses the University Learning Outcomes of Critical Thinking, Effective Communication, and Information Literacy.

Required Texts
Elizabeth Gaskell, North and South
Herman Melville, Moby-Dick
Helena Maria Viramontes, Under the Feet of Jesus
Helon Habila, Oil on Water
Szeman, Wenzel, and Yeager, eds. Fueling Culture: 101 Keywords for Energy and the Environment

** * Handouts TBA!
Breaking the impasse

The rise of energy humanities

by Dominic Boyer and Imre Szeman

“Today’s energy dilemmas are fundamentally all within the traditional areas of expertise of the humanities.”